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ROCHESTER, NEW YORK

PORTRAITS BY
LEOPOLD SEYFFERT

LANDSCAPES BY
GEORGE W. SOTTER

FLOWER PANELS IN WATER COLOR BY MABEL KEY

JANUARY Nineteen Hundred Eighteen THE MEMORIAL ART GALLERY IS OPEN EVERY DAY FROM 10:00 A. M. TO 4:30 P. M., EXCEPTING ON SUNDAYS AND MONDAYS, WHEN IT IS OPEN FROM 1:30 TO 4:30 P. M.

FREE DAYS: WEDNESDAYS, SATURDAYS, AND SUNDAYS. OTHER DAYS ADMISSION IS TWENTY-FIVE CENTS.

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THE MEMORIAL ART GALLERY

ROCHESTER

NEW YORK

PAINTINGS AND CHARCOAL PORTRAITS BY LEOPOLD SEYFFERT

LANDSCAPES BY GEORGE W. SOTTER

FLOWER PANELS IN WATER COLOR BY MABEL KEY



JANUARY
NINETEEN HUNDRED EIGHTEEN



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PORTRAITS BY LEOPOLD SEYFFERT

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Paintings

- 1. Spanish Group
- 2. Mrs. Leopold Seyffert
- 3. Myself
- 4. Black and Yellow
- 5. A Woman of Segovia
- 6. Hans Kindler
- 7. Miss Catherine Stimson

 Lent by Miss Catherine Stimson
- 8. Mrs. B. Franklin Pepper Lent by Mrs. B. Franklin Pepper
- 9. Miss Josephine Dodge

 Lent by Mrs. J. M. Dodge
- 10. Mrs. H. S. Paul

 Lent by Mrs. H. S. Paul
- 11. Mr. Harper Sibley

 Lent by Mr. Harper Sibley
- 12. Captain Maris
- 13. Maine Landscape
- 14. Juan
- 15. Julian
- 16. Francisco
- 17. Portrait sketch of Mrs. Leopold Stokowski
- 18. Portrait sketch of Horatio Connell
- 19. Portrait sketch of John Worthington
- 20. Portrait sketch of Mrs. Farber

Charcoal Portraits

- 21. Fritz Kreisler
- 22. Ossip Gabrilowitch
- 23. Clara Clemens Gabrilowitch
- 24. Carl Friedberg
- 25. Gerda von Watjen Friedberg
- 26. Rheinhold de Wahrligh
- 27. Leopold Stokowski
- 28. Leopold Stokowski
- 29. Greta Torpadie
- 30. Dr. Carl Muck
- 31. Louis Svecenski
- 32. Franz Kneisel
- 33. Ernest Schelling
- 34. Fanny Bloomfield-Zeissler
- 35. Mrs. Leopold Seyffert
- 36. Josef Hofmann
- 37. Harold Bauer
- 38. Hans Kindler
- 39. Leopold Seyffert
- 40. Leopold Godowsky
- 41. Mrs. Harper Sibley

LANDSCAPES BY GEORGE W. SOTTER

ADDIOS OS SISTEMA CONTRACTO

- 42. Moonlight, Sotterville
- 43. Moonlight, Gloucester Harbor
- 44. Snow-bound Hills, Pittsburgh
- 45. The Fog-Evening
- 46. Twilight
- 47. Summer
- 48. The Harbor-Noonday
- 49. The Water-front Tenement
- 50. Fishing Boats, Gloucester
- 51. The Commons-Evening
- 52. Painter's Mill
- 53. Melting Snow
- 54. Snow in the Valley
- 55. The Hill Road
- 56. Morning
- 57. Old Gloucester Fish House
- 58. Little House, Happy Valley
- 59. The Boat's Railway
- 60. End of the Day
- 61. Summer Morning

FLOWER PANELS IN WATER COLOR BY MABEL KEY

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10	A 1		α.	•
62.	Azaleas	and	Ciner	arias

- 63. Lilies and Hydrangeas
- 64. Our National Colors
- 65. Pink Peonies
- 66. White Poppies
- 67. Oriental Poppies
- 68. The Hydrangea Motif
- 69. A Decorative Motif
- 70. A Statement of Color Values
- 71. Larkspur and Peonies
- 72. The Pink Orchid
- 73. Hollyhocks
- 74. The Larkspur
- 75. A Gray Day in the Greenhouse
- 76. "Consider the Lilies"
- 77. Phlox
- 78. Salvia
- 79. The Geranium Motif
- 80. Begonias
- 81. The Azalea's "Good Morning"

IN THE PRINT ROOM

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A COLLECTION OF DRAWINGS AND ETCHINGS BY WILLIAM A. SHERWOOD LONDON, ENGLAND

Lent by Manzi, Joyant & Co., New York Successors to Goupil & Co., of Paris

IDDOUSED LUBBERGERING

This collection includes seven original drawings, as well as impressions both in monotint and in color from the plates for which they were made.

GENERAL ANNOUNCEMENTS

THE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in vari-

ous classes.

CLASSES OF MEMBERSHIP

- 1. SUPPORTERS. Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.
- 2. SUSTAINING MEMBERS. Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.
- 3. Contributing Members. Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.
- 4. Annual Members. Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.
- 5. Associate Members. Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.

